

She doesn't know all the answers, but she does know all the questions. p. 4

Most of us have done it, but now things will be different. p. 5

Two PUC Lakers make the 1984 N.A.I.A. District 21 All-Stars...p. 7

At
a
Glance

Purdue CHRONICLE

Purdue University Calumet
Hammond, Indiana
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News briefs

*Musical synthesizers

will be the topic of discussion during the Audio Engineering Meeting Thur., April 5, at 7:30 in K-131. An expert in the field, James Rozzos, owner of Amtech in Hammond, will discuss the electronic design of the Korg Polysix, the Memory Moog, and Sequential Circuits Prophet Five synthesizers. All are invited to discuss musical electronics over dinner with Rozzos at 6 p.m. in the Orange Room.

*A Fiesta Flamenco program

by Spanish dance troupe, ArtEspana, is scheduled for April 1, 2 p.m., in Alumni Hall. The group will present the fast-stepping gypsy and classical dance routines, expressive instrumental music and melancholy songs characteristic of the Flamenco in Spain's Andalusian province. Tickets are available at the Information Center, \$4 for the public and \$3.50 for high school students and PUC students with SSF or fee receipt.

*"Photosynthesis and Solar Energy Conversion"

will be presented Wed., April 4, at 7 p.m. in G-103. Guest speaker is Professor Therese Cotton of the Department of Chemistry at Illinois Institute of Technology. The public lecture is free and will be illustrated with slides.

*Sigrid Stark Literary Awards Ceremony

will be Mon., April 9, from 12 to 2 p.m. in C-321. Speakers are John S. Tuckey, professor of English and philosophy, who will talk about Mark Twain, and Eugene McCarthy, poet and former senator and candidate for president in 1976 and 1968. Professor Emeritus Sigrid Stark will also participate. Refreshments will be served.

*Election of officers

for Women to Women for the '84-'85 school year, is scheduled for the next meeting on Mon., April 9 in room C-313 at noon. Bring your lunch; coffee and tea will be provided.

*Enrollment is still open

in a new continuing education course which began March 28 examining the pros and cons of investing in gold, silver and other precious metals.

Walter Breiting, staff member of A.G. Edwards & Sons, Inc., in Merrillville, will teach the basics of investing in metals on six Wednesdays from 7 to 9 p.m., concluding May 2.

The workshop fee is \$55.

*Give the 'gift of life'

at the blood drive sponsored by Phi Sigma Kappa on April 2, in C-100 between 10 a.m. and 4 p.m. You must be age 17-65, weigh over 110 lbs. and in good health. For an appointment to donate, call ext. 353 or 547. The blood drive is being held on coordination with the American Red Cross.

Former U.S. Senator

Eugene McCarthy to speak

Eugene J. McCarthy, former U.S. Senator from Wisconsin and Presidential candidate in 1968 and 1976, will speak at Purdue University Calumet at 7 p.m. Monday, April 9. His topic will be "Countdown 1984: Past, Present and Future."

The public is invited to the free presentation in Alumni Hall on the third floor of the Student-Faculty Library Center, 2233-171st St., Hammond.

McCarthy, a published poet and former university professor, will also attend Purdue Calumet's Sigrid Stark Literary Awards Ceremonies earlier in the day. He will read from his poetry and present the poetry award at the noon ceremonies in Room 321 of the Student-Faculty Library Center.

After serving 10 years in the U.S. House of Representatives, McCarthy was elected U.S. Senator from Minnesota in 1958 and re-elected in 1964. His work in the Senate included service on the Agriculture, Finance and Foreign Relations Committees. He also chaired the Special Committee on Unemployment Problems, which made many recommendations adopted by Congress.

McCarthy's opposition to the war in Viet Nam led him to challenge Lyndon Johnson for the Democratic Presidential nomination in 1968. After a strong showing in New Hampshire, McCarthy won the primaries in Wisconsin, Pennsylvania, Massachusetts, Oregon and New York, although the Democrats' nomination eventually went to Vice President Hubert H. Humphrey.

At the end of his second term McCarthy retired from the Senate in 1970. He taught university courses in politics, literature, and history for several years. He is the author of fourteen books, including volumes on government, politics, and foreign policy, a book of children's stories, three volumes of poetry, and a satire on political language, co-authored with James J. Kilpatrick.

Senator McCarthy was an independent candidate for President in 1976. During that campaign, he called for creating more jobs by reducing the standard work week or year, urged the demilitarizing of U.S. foreign policy, and advocated the restoration of effective competition to American politics.

McCarthy's appearance is part of PUC's University Lecture Series.

TIE-ing it together

Inventors' group proves successful

Laura Waluszko
Managing Editor

A group of inventors and entrepreneurs has become a successful invention in itself.

Fifty-eight people from all over Indiana attended the first meeting of The Inventors and Entrepreneurs Society of Indiana (TIES), said Professor Dan Yovich, founder of the new society and member of the Na-

tional Council of Inventor Organizations. Just the first meeting was a success "beyond our expectations," he said.

"We want to provide assistance in helping individuals to successfully market their

ideas," he said, explaining the goal of the organization. Other objectives of the new group include serving inventors' interests

and needs, providing a meeting ground for those probing the area of creative thinking, and increasing the rate of socially useful inventions.

The next meeting is scheduled for Sat., April 7, in C-321 from 9:30 a.m. to noon. Speaking on "Everything You Wanted to Know About Patents But Were Afraid to Ask" will be Richard Kinney, patent attorney and TIES charter member. One of the topics he will discuss is "Disclosing Information," or "How to Present Your Idea to Keep It From Being Stolen." Kinney has taught continuing education courses at PUC on the basics of obtaining a patent and has also been named to the Society's board of directors.

Yovich stressed that this meeting is for any students, faculty or administration who

would like to attend, and admission is free. He also emphasized that the fee for joining the club is \$10 for both part and full-time students. Anyone planning to attend is asked to contact the Institute for Continuing Education at ext. 507, room E-115.

Another meeting planned for May 5 will feature speakers Dr. Robert Angerman, entrepreneur and TIES charter member, who marketed worldwide Iranian Hostage T-shirts, and Jerome Schulman, president of Shane Toothpaste Co., who will speak of his market penetration against the "popular" brands of toothpaste.

Other board members of TIES include William Hensey, retired steel executive, Hammond Mayor Thomas McDermott, and Dr. Charles Stevens, dean of the School of Engineering, Management and Technology.

Tuition increase to go in effect fall '84 semester

The Board of Trustees of Purdue University has made a decision to increase the cost of classes. The increase will rise from \$39.50 to \$42.25 per credit hour for Indiana residents and \$99.75 to \$106.75 for non-residents.

About the increase Chancellor Richard Combs said, "The biggest reason for the increase was that the University needed additional operational income. The (Indiana) General Assembly, while appropriating some additional funds did not approve the necessary amount of funding needed. The only way the lost funds could be appropriated was by raising student fees."

Graduate fees were raised from \$51.75 to \$55.40 for residents and \$117.75 to \$126.99 for non-resident graduates.

Frederick R. Ford, executive vice president and treasurer, told the trustees, "Every effort has been made to keep the costs to our students down. Purdue's student fees currently are third lowest among the nine public schools in the Big Ten, and we expect to hold that position with this increase."

The increase will take effect in the fall '84 semester.

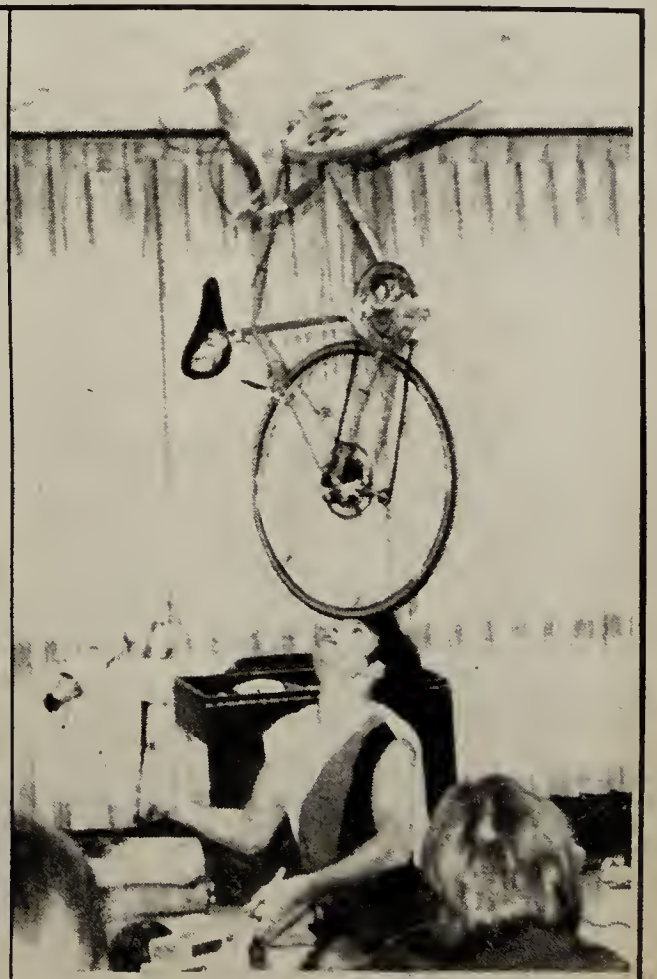
But where's the apples?

The combination 12-speed and bowling pins was the final routine of Edward Jackman's juggling/comedy act Monday afternoon, March 26. A bowling ball, machete, and apple was one of his earlier routines.

More from SPB in March includes

"Airplane" - 3/30
noon/4 p.m.

Chronicle Photo/ Bill Sheahan



GPA requirements inconsistent at awards banquet



Café 401

Chas. Seligman
Asst. Views Editor

PUC's social event of the year is coming. On Friday, April 6th, our student organizations, their advisors and representatives from the administration will gather at the Scherwood Club in Schererville for an evening of festivities. Although some people feel this is just so students can get together and "pat themselves on the back," I don't agree.

I think the banquet is one of the nicest activities offered to the students. It gives us a chance to meet people from other organizations, it acknowledges a few individual accomplishments, and for some, like myself, it is the only time you see us dressed up.

I have two objections, though, to the awards that are presented. I question the Most Active Student Organization Award and the GPA requirement for the Outstanding Senior Award.

Concerning the Most Active Award the

first question that comes to mind is "How do you classify the organizations?" One class might be organizations that are financially supported by your SSF dollar and the other class could be those recognized by the university but only receive minimal financial support.

The organization that receives a lot of money from the SSF fund should be active with the students. And the organizations that don't receive much SSF money are forced to be active among the students in order to raise funds so they can offer other activities.

Another question is "What about a small group that is active outside the university but not well known by the students?" The point is, I think the Most Active Award is ambiguous and predetermined and it should be eliminated and replaced with an award to the organization that best represents PUC on and off the campus.

As for the GPA requirement, I think it should be raised to that of the Distinguished Student requirement. If you must have a 5.5 to qualify for the honor roll you should be required to maintain that as a GPA in order to qualify for the Outstanding Senior. This award is one of the greatest honors a student will receive during his/her college career; therefore, the standards should be the same.

When the winner leaves here and includes the award in a resume, it will be highly regarded by the business world. So, to continue this attitude the winner should be the best PUC has to offer. In order to assure this, the GPA requirement should be raised.

By the time you read this it will be too late to change anything for this year's banquet, but maybe someone will agree with me and we can start to change it for next year.

P.S. You don't have to belong to an organization to come to the banquet. All PUC students and their better halves are welcome.

Can sociology solve the parking problem?

Kathy Bubacz

I was circling the Purdue parking lot for the fifth time. I had already totalled the number of those cute new Indiana plates on the lot; I counted blue chevys, abused pickups, and dented front fenders. My eyesight began failing as dusk deepened. How much longer would it be before I ran out of gas or found an available space? Which would happen first?

I thought about those who had "The Right Stuff." I was overcome with empathy and exhaust fumes. How did those brave men fill the empty moments before touchdown? I decided there must be a lot of boring clumps of time jammed in between the few moments of glory that life dishes out. How to fill them?

My mind raced as the parade of cars halted. The van in the lead stopped to check pedestrian traffic. Leading the parking lot

pack is really a pivotal position—the pressures are prodigious. The leader must seek out just the right homeward-bound person to track, pray that he is parked in the aisle the traffic is now in, and put up with the angry mob that always trails behind. A leader must be well-versed in the subtle art of parking lot communication, as well as being quick-witted and eagle-eyed. This is no minor accomplishment.

Just then, a volley of sound cut the cold night air. I, too, was beginning to lose my patience. The horns almost drowned out the colorful verbiage—but not quite. A few of the verbal references seemed improbable and I made a hasty mental note to ponder them further—after I found a temporary home for my car.

Trip six thru the lot was really beginning to grate the nerves. I noticed an increase in aggressive driving tactics as 6:00 p.m. drew nearer. An impertinent Volvo tried to over-throw the leader of the pack; I realized the

depth of the wonderful new opportunity life had extended.

This parking lot was the perfect proving ground for testing psychological hypotheses. CAR VS. CAR. STUDENT AGAINST STUDENT. A NEW RACE FOR SPACE. Granted, it may not have been as glamorous as the previous space races, but it is every bit as competitive. What a great place to study man in his element. I was immersed in theoretical possibilities.

As a sociological aside, I found that the popularity of hand gestures between drivers continues, as do references to lineage and IQ. Feeling scientific, I sought a link between vehicle and owner that could possibly be a clue to temperament. Were the blue car owners cool and passive in their search for space? Do owners of fiery red sporty types more openly display aggression?

What about the stealthy actions of the student who snatches a space away from the one who patiently waited for it? Were the

larger vehicles manned by confident types? Do smaller cars consistently feel the need for over-assertion in the quest? I wondered if there was a correlation between parking lot behaviors and those exhibited inside the campus classrooms. Does the mild-mannered student become the "Little Old Lady from Pasadena" (Jan & Dean Circa 1968 or so) when he hits the lot?

The theories were limitless, but, just ahead, a parking space opened up and I instinctively grabbed it. Behavioral Science would just have to wait for my research results. I strode confidently toward the campus—a student victorious in my quest for space before 6:00 p.m.

I smiled, assured that I would have plenty of opportunities to compile statistical data on the commuter student under parking pressure. Emerson once said that "The things taught in schools are not an education, but a means of education." I think this must include the parking lot.

Letters

On April 9, the faculty senate of the college of HESS will discuss the English Exit Exam. Many faculty are confused, as are many students, as to just what are the procedures surrounding this exam, whether they are applied in a fair manner, and whether they help improve students' writing abilities or discourage students.

INCAR urges all students who are interested in this to attend and be willing to speak up about their experiences with the exam. In particular, it would be especially important for students to attend who had been earning an A, B, or C in the course, but who failed the exam and failed the course without being given a make-up. Many, many students have voiced opposition to the exam and the procedures surrounding it; now is the chance to make your opinions known.

Alan Spector

Editor's note: At press time, Dean Saylor indicated that Prof. Spector had not yet presented the Agenda Committee with any document for discussion for the Apr. 2 agenda. Dean Saylor welcomes the students to meet with him at their convenience at a meeting separate from the Senate.

Luckily, everyone hasn't learned the "American way"

by Bill Sheahan
Staff Writer

Every other Tuesday, if you happen to be driving down 171st St. near Purdue, and you pass by the Porter building, the Chronicle office lights can be seen burning into the early hours of the morning while the staff is hard at work on layouts for the next issue of the paper. The layout for the last issue was no different. As things were winding down and rides home were being worked out, two fellow staff members and myself departed from the friendly confines of the Porter building.

When we dropped off one of the staff members, we had the pleasure of meeting her father who with a heavily accented voice, invited us in for some chicken or sandwiches. Because of the late hour, we declined, and

he told us to stop by some other time. As we were driving home, we commented to each other about how friendly he was to invite two people who he didn't even know into his house for a bite to eat.

I have several friends whose immediate families originated from other countries, and have noticed that these people are the friendliest and most hospitable people I have ever met. Without even knowing you, they will invite you into their homes, feed you until you can't get up from the chair, and do anything else that will make you feel just short of being a king. Here was an example of two guys bringing home his daughter in the wee hours of the morning, and he then invites us into his house for a bit of nourishment. I may be wrong, but nine times out of ten, regardless of the reason, most American-born parents would have given us the third degree: "Where were

you?", "Who are you?", "Why are you bringing home my daughter so late?", and finally, "How dare you drive her home in that piece of junk! You're lucky you made it here in that!" Instead, we were greeted with open arms and made to feel very welcome.

I guess my point is that it's too bad most people born in this country can't be as warm and friendly as those who are new here because we've been taught and conditioned not to trust anyone, and above all, not to let strangers into your house. Maybe there is no way around this because of the few who would take advantage of the situation, but it's nice to find that there are still people out there who are genuinely kind to those they come in contact with, whether they be old friends, or just people who drive their daughters home. I guess they haven't learned to be true Americans yet. I hope they never do.

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Purdue
CHRONICLE

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Centervillains bug earthlings

Dan Novakowski
Film Critic

STRANGE INVADERS (directed by Michael Laughlin) is the best film of 1984 so far. The odd thing about that is that STRANGE INVADERS was released in 1983 -- but audiences across the nation are just now discovering this sci-fi classic. And what a discovery it is.

In 1958, bug-like aliens land in Centerville, Illinois and study, then replace the townspeople. Years later, an entomologist (Paul LeMat) is asked by his ex-wife (Diana Scarwid) to babysit their little girl while she goes to her mother's funeral in Centerville. Several days later, she still hasn't returned.

Charlie (LeMat) finally decides to track down his estranged wife. The Centervillains (pun intended) offer no help and, even get downright nasty when Charlie starts asking questions. He's forced to flee when they zap his car with some sort of laser beam. On his way out of town, he sees what looks like a large insect (he should know -- he studies

them) in man's clothing. What's more -- everything (and everybody) in town is either extremely new wave or trapped in a 1950's time warp.

When the aliens follow him back to the city and kidnap his daughter -- Charlie enlists the aid of Betty (the stunning Nancy Allen), a writer for a sleazy tabloid (The National Informer), and they decide to battle the bug people on their own. STRANGE INVADERS takes all of those "human interest" films (like KRAMER VS. KRAMER, ORDINARY PEOPLE and WITHOUT A TRACE) and turns them on their ear. The emotions in this film are just as genuine as in any of those self-important dramas, but with an added satiric slant that's irresistible.

STRANGE INVADERS also blows CLOSE ENCOUNTERS OF THE THIRD KIND and E.T. THE EXTRATERRESTRIAL right out of current memory thanks to two huge assets that most films (especially science fiction films) are lucky to have one of. First, there's the look. The set designer (Susanna Moore) and cinematographer

(Louis Horvath) have given STRANGE INVADERS a glittering, unearthly glow that befits the material. Colored light seems to mysteriously enter rooms and wrap itself around everything. Even the characters shine with the sort of radiant, tropical colors usually saved for glossy magazines and expensively produced post cards. There are no words to adequately describe the glorious, shimmering photography and fabulous fifties sets. They literally have to be seen to be believed.

The film's second incredible aspect is the cast and their performances. Paul LeMat (MELVIN AND HOWARD) is enormously likable, Diana Scarwid (MOMMIE DEAREST, SILKWOOD) is just right as are Louise Fletcher, Wallace Shawn and June Lockhart in various supporting roles.

Even better are Fiona Lewis (THE FURY) and Nancy Allen (DRESSED TO KILL, BLOWOUT). Lewis is a classy, B-movie Jacqueline Bisset. Here, as an alien Avon lady with murder on her mind, she's the perfect beastly beauty. She conveys a sinister creepiness with less than 20 lines of dialogue. It's about time she made the move to major motion pictures.

Nancy Allen as the wisecracking heroine (when she discovers that LeMat's wife is an alien, she cracks, "Where'd you meet her -- Cape Canaveral?") is perfect. Not only is she a knockout -- as gorgeous as any actress currently working in films -- she's an excellent comedienne as well. After commenting that she's one of my favorite actresses, the friend that I went with (who also liked her) said, "Yes -- but can you see her doing SOPHIE'S CHOICE?"

The answer is no. Of course not. Allen is a smart, sexy, modern actress who is wonderful in thrillers (BLOWOUT, etc.), comedies (HOME MOVIES), and this type of film (a combination of both) -- heavy drama probably isn't her forte. But Meryl Streep probably couldn't do what Nancy Allen does, either. Does that make either of them a better actress? I think not.

The other star of the film is director Michael Laughlin who has advanced remarkably over his 1981 directorial debut; STRANGE BEHAVIOR (a similarly themed film). Laughlin's style is as assured and witty as anyone's. He proves himself a major talent with STRANGE INVADERS and we eagerly await his next film.

Meanwhile, STRANGE INVADERS (which will, hopefully, now become the huge hit it deserves to be) remains to be seen and re-seen. It's one of those rare films that makes us wish that the lights in the theater won't come up just yet. Don't miss it.



Dees, UCAM explode over nuclear issue

Margaret Renas
Staff Reporter

In this day and age nuclear weapons and the possibility of nuclear war is a topic of many discussions. Books, newspaper articles, and even, most recently, movies such as "The Day After" have dealt with this subject.

One individual who has devoted much time and energy into learning about nuclear armament and its dangers is Professor Roberta Dees of Purdue University Calumet. Dees has been an assistant professor of mathematical sciences at PUC for three years. Presently a Chicago resident, she has also in past years taught at the University of Chicago. She has attained a bachelors degree in mathematics from Duke University, a masters in mathematical sciences from Florida State University, and received her PhD in mathematics education from the University of Florida.

Dees is the faculty advisor for PUC's branch of UCAM, United Campuses Against Nuclear War. UCAM, a widespread organization, has chapters in several colleges and universities across the country. Presently, even though PUC has been allowed to use the UCAM name, it is not yet officially affiliated with the organization due to a lack of funds. In fact, the PUC branch has applied to become an official funded PUC organization, but presently has received no response.

According to Dees, the purpose of UCAM is basically to help students and faculty learn more about the issues surrounding nuclear weapons. Its goal is to educate individuals and get them to realize that nuclear armament is a problem that needs to be

dealt with.

Up until about a few years ago Dees was just like many individuals today, she really did not think too much about nuclear weapons and generally was not all too concerned. However, as time progressed she began to become aware of the issues on nuclear weapons and, like many other people today, began becoming frightened. She began reading pamphlets and books on nuclear weapons. She talked to scientists and other experts, however, she does not herself claim to be an expert. In fact, as stated by Dees, "I don't know all the answers, but I do know all the questions."

According to Dees, many types of nuclear weapons exist. However, referring to first strike weapons, weapons pointed at other countries for instant attack, Prof. Dees stated, "I'm against them, but now that we have them we can't wish them away. It's not that simple, and I don't want people to think that I think it is."

When asked what she felt should be done about the now existing weapons Dees responded, "First of all, I would like to see for us (the United States) to start negotiating again (with Russia). We can't get anything accomplished if no one is talking." Secondly she stated that she would like to see "a mutual, verifiable, bilateral freeze."

In terms of a freeze many people have claimed that this action would be foolish on the part of the United States since the US could not detect whether or not the Soviet Union is keeping its part of the agreement. As believed by Dees this fear is unfounded. She claims that the US does have the technology to verify what Russia is doing.

In fact, according to the pamphlet "Do We Trust the Russians" prepared by the Information Resources Task Force of Physicians

for Social Responsibility, Dees is absolutely correct.

According to the pamphlet, the US possesses satellites, specialized radars, seismic monitoring devices, and other devices which can be used for verification. As stated by former US Secretary of Defense Harold Brown in "Do We Trust the Russians," "National technical means enable us to monitor all key aspects of Soviet strategic programs, including the development, testing, production, deployment, training, and operation of Soviet strategic capabilities." "We are confident that no significant violation of the treaty could take place without the US detection of it."

After the attainment of a freeze, which Dees believes will one day occur, the question still remains as to what to do with the weapons. Prof. Dees stated that many theories have been proposed. Even though she has read and carefully considered several ideas she has not yet decided on which choice is best.

Although Dees, who is also a member of both The Union of Concerned Scientists and The Chicago Area Faculty for a Freeze, does not advocate actual protest marches against nuclear armament, she does believe that there should be places such as UCAM to discuss issues concerning nuclear arms. As remarked by Dees, "What I'm trying to do is to help the students to find a place and time to discuss the issues and find out what the issues are really about."

Dees feels that it is necessary for PUC students to start becoming involved in the issues. At several colleges such as the University of Illinois classes are actually offered on the history of nuclear warfare. However, here at PUC no such courses exist.

Just recently on Feb. 25, PUC students did

have a chance to become involved when UCAM presented the symposium "Decision 84 — Year of the Freeze?" The symposium, attended by close to one hundred individuals, offered workshops such as Women vs Nuclear War, and How Great is the Danger of Nuclear War? Will Deterrence Fail, along with addresses made by Dees and other speakers from the surrounding areas.

When asked what individuals could do to protest against nuclear weapons Dees strongly recommended writing letters of protest to congressmen and even President Reagan as she has often done. After all it only costs twenty cents to mail a letter and what could be more important when as stated by Ken Keyes Jr., author of The Hundredth Monkey "We can begin to lose the game of life when we play nuclear war games."

It will be a great day
when
our schools
get all the money
they need
and the air force
has to hold
a bake sale
to buy a
bomber



You've got to have "Friends"

Larry Carlton
Friends

Warner Brothers records

During the 1970's, Larry Carlton was one of the premier studio guitarists from Los Angeles. He played on albums for Steely Dan, Jazz Crusaders and the Partridge Family. His unique style is easily recognizable. His use of a volume pedal (which controls the volume of the guitar by using the foot, produces a long sustaining sound like a steel guitar) and contemporary jazz-rock scales, made Larry Carlton one of the most demanded guitarists in California.

Friends is more than likely named for the musicians that consistently play on Carlton's albums. Abe Laboriel - bass, Jeff Porcaro - drums (Pocaro is also the drummer for Toto), Joe Sample (Jazz Crusaders), Terry Trotter, and Brian Mann - keyboards, and Paulinho da Costa - percussion, make up what is Carlton's band on his albums. These musicians are a little more than exceptional and play so tightly together that one might think they have been playing together for years.

Several songs that stand out on this record are Blues for T.J., which features B.B. King playing a solo that made me wish I was in a basement bar on Rush Street wearing dark sunglasses. The other song was Tequila, a jazz standard, featuring Al Jarreau on the scat vocal. Carlton says of Jarreau on the liner notes, "The man with a one of a kind voice."

The entire album is very mild and slow. It is the kind of record that I would want to just listen to and relax. It is very melodic and well played, but comparing Friends with Carlton's other albums, I found that it remains in much the same style and doesn't really change in terms of the composition of songs, and I find that this is Carlton's biggest fault. Yet, this one fault doesn't diminish from the overall quality of the album. If you enjoy contemporary jazz, this latest release of Larry Carlton is one to be added to your collection.



Lee Rademacher
Music Critic

"Against All Odds" — A chance

Dan Novakowski
Film Critic

"Against All Odds" is an adult thriller. By adult I don't mean that it's X-rated, or that only adults appear in the cast. "Against All Odds" has a very adult point of view. It's a sober, serious, thinking man's film that has very little playfulness built into it.

It marks quite a step up for director Taylor Hackford, whose last film was the highly ordinary "An Officer and a Gentleman." That film's saving grace was Debra Winger — and, to give Hackford a little credit, there probably wasn't too much that could be done with the laconic Richard Gere and a very routine script.

Here, Hackford's got several good actors and an extremely complicated script to work with, so, naturally, he improves. There are still none of the stylistic embellishments that a Brian DePalma ("Scarface") or an Alan J. Pakula ("Kluge") or a Lawrence Kasdan ("Body Heat") or other visually expressive thriller directors have ingrained in their every shot.

Except for a spirited, highly charged automobile chase, Hackford has a very straightforward, workmanlike approach to his material (which isn't necessarily a handicap) — and, in this film it serves the material rather well. The plot is so complex that our attention shouldn't be diverted lest we miss some key element.

The story concerns Terry Brogan (Jeff Bridges), a pro football player who is cut from his team, then hired by a shady character (James Woods) to find Jessica (Rachel Ward), the woman with whom he's become obsessed. Terry becomes obsessed with Jessica, also — and there's where the problems begin.

Jeff Bridges has always been an extremely under rated actor. He's always so laid back and natural that audiences and critics almost take his consistently good performances for granted. Here he's still got that affable "everyman" quality that's endearing — but there's also a glimpse into some uncharted depths that we haven't seen (or noticed) before. We get the impression that there's more going on underneath — and we'll never see it all.

That's a pretty accurate description of all of the characters in the film. James Woods ("Videodrome") as a creepy type once again, does his usual fine job and special mention should be given to Swoosie Kurtz (TV's "Love, Sidney"). As a secretary who has her eye on Bridges, she's very real in a small role and she carries off one of the film's best scenes, involving a doberman, a locked safe and a pair of scissors.

Rachel Ward, as the film's central character, is also quite good. Ward has received an absolutely undeserved reputation as an

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RESTAURANTS

"Good Food"



Grade Swindling —It's a cheat

Bill Sheahan
Staff Reporter

Most of us have done it. We walk into a test confident of every possible question that could be asked of us. The tests are handed out and it happens. The information that was so carefully studied into the wee hours of the night before has suddenly been removed from our brains.

Then, of course, comes the ever so sly glance onto your neighbor's paper. It seems innocent enough. It's only one little answer. But have you ever thought of the consequences of getting caught? Or maybe how unfair it could be for the other students in the class? Maybe if you haven't, it's time to consider it.

Giddings offered some answers to the questions above that may enlighten students to the problems they can cause themselves and others by cheating. According to Giddings, most of the time, if a student is caught cheating, the problem is resolved between the student and the instructor. Sometimes if the problem persists, it is taken to the Dean of Students' office.

In the past, however, this has been frustrating to both faculty and administration because the Dean's office never had enough background on each individual case to properly discipline the student. As a result, the student would get off with a slap on the wrist

regardless of the seriousness of the situation or the number of previous cheating offenses.

Giddings said that in view of the problems that have occurred in the past and because the Dean's office is unable to judge the situations in a manner fair to all involved, a new system of dealing with students accused of cheating is being tested this semester in the school of EMT. Giddings said he feels this system is working out well and hopes to expand it throughout the university next fall.

This new procedure calls for better communication between all involved. If a student is suspected of cheating by an instructor, the matter should first be attempted to be worked out between student and instructor. If a mutual agreement is reached such as the student being reexamined on the part of the test in question, or retaking the test again for no credit, a report is to be made out, and copies given to the Dean of Students' office, the instructor, and the student.

This way said Giddings, a proper record of prior cheating incidents can be recalled if needed. Hopefully, an agreement can be reached at the instructor/student level. However, if this is not possible, it may then be taken to the Dean of Students' office to be resolved there.

In the event of a second offense, the problem is immediately taken to the Dean's of-



fice. The second offense is much more serious because it shows the student hasn't learned from the previous experience. This time, the result could be withdrawal from the class, or in extreme cases, suspension from the university.

Probably more often than not, cheating goes undetected, and the student feels like the system has been beat again, and he can feel relieved that another possible undesirable grade has been averted once again. However, without knowing it other students can be also unknowingly getting the short end of the deal because of grading curves. This may not seem important, but if a student is a few points short of a C, this can make the difference between making the C, and getting a D which will permanently stay

with the student's transcripts. To a student struggling through a difficult curriculum, this can be frustrating.

Also, Giddings said that all records and reports made up of cheating are between the student and the university and are not on the student's permanent records. "Those records die here," said Giddings.

Furthermore, cheating is not only limited to tests, but also homework, plagiarism, and computer programs. "We don't want to turn instructors into a police force, because that would hinder the teaching process," added Giddings.

nce definitely worth taking

actress of extreme incompetence. Having seen her two films "Sharkey's Machine" and "Dead Men Don't Wear Plaid" (I missed "The Thornbirds" on television), I can safely say that I've never seen her turn in a bad performance.

Besides being (at the very least) an adequate actress, Ward has the added insurance of having screen presence. There's a smokey, elegant quality she possesses that no one else currently in films can match (save, perhaps Jacqueline Bisset -- but to a different degree). Ward's husky voice and

darkly striking good looks add up to a highly individual screen personality. That's why we don't doubt the two men's obsessions with her for an instant.

In "Against All Odds," Ward, has also added dimensions to her persona. She's more womanly, more grown-up than before. That's appropriate for the year's first serious film made exclusively for grown-ups.

(AGAINST ALL ODDS is currently playing at the Ridge Plaza Cinemas located at 5900 Ridge Road in Gary.)

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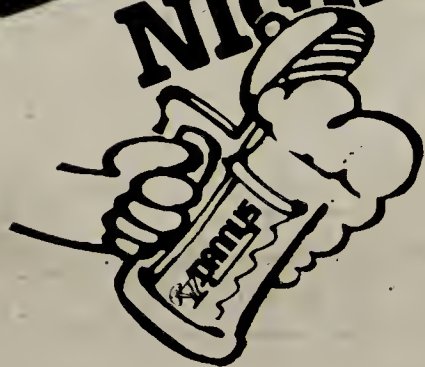
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You keep the 'cupboard from being bare'

“Thanks” to the donors who help others help themselves

Laura Waluszko
Managing Editor

Signing away a kidney is not all there is to becoming an organ donor. Giving blood puts one in the very same category.

This is just one aspect of the April 2 campus blood drive that Jeffrey Case, Head of the Academic Computer User Consulting Service, stressed as he explained why he wishes to “say thanks to all the anonymous donors” who do give blood. And thanks to

the donors who provided the blood for his 15-week-old baby girl who passed away recently.

“It (receiving the blood) didn’t make the difference — but it did make a difference,” Case explained. “Nothing could have made the difference in the long run.”

His girl suffered from an “extremely rare” liver disease wherein her liver was not able to produce “certain parts of the blood. She needed a liver transplant,” he

said, “but she was too young and probably too sick to survive the procedure.”

From the months of October through December, though, she was able to receive

the parts of blood she was lacking. Because she weighed only seven pounds, the cells were packed into less blood. And since the blood she needed had to be “fresh,” a continuous supply was needed to keep performing the transfusions. In other words, Case

stressed that the blood was there when she needed it.

“You don’t want to go to the cupboard and the cupboard be bare,” he added.

Automation “to strike” PUC’s library

Automation is about to strike Purdue Calumet’s Library in the form of revolutionized circulation services.

Purdue’s Board of Trustees has approved a contract permitting PUC to enter into an agreement with the Indiana Co-operative Library Services Authority (INCOLSA) for automated library circulation services.

This action gives PUC the required authority to join with a group of other academic and public libraries in sharing computer facilities that would speed up the checkout and return of library materials. It would provide a quick checkout at the desk by electronically recording the transaction on a remote computer storage disc. If the book or other item is not returned on time, the computer will type out an overdue notice for mailing by the staff.

Proponents of automated circulation maintain it will help expand library services and utilize the staff in more productive ways.

Similar to the computerized checkout counters at supermarkets that scan the bar codes or numbers on groceries and other merchandise, the new process will speed up check out of library materials. The Lake County Public Library has been using a prototype of this process for several years with enthusiastic response from patrons as well as the librarians.

Some preliminary steps must be taken, however, before automation replaces the manual method of circulating books. First, bar codes must be imprinted on over 225,000 physical and microform volumes. Then, specially designed library cards will have to be issued to students, faculty members and other patrons.

PUC’s library has been affiliated for many years with INCOLSA, which was founded in 1974 as a statewide library co-operative that links academic, public, school, and special libraries for cataloging, processing, interlibrary loans, and the creation of a machine-readable data base of holdings.

Bernard H. Holicky, director of library services, emphasized that the INCOLSA agreement marks the initial stage of a long term plan to provide computer access to the library’s rapidly growing collection of materials.

Online computerized circulation will improve library service by expediting the checkout and return of library materials, facilitating access to the circulation file, quickly informing a borrower if a book is checked out and its due date, allowing a borrower to place a hold without filling out a form, Holicky added.

Other automated services now being used by the PUC library include interlibrary loan access to 10 million titles held by over 3,000 libraries across North America that are members of the Online Computer Library Center.

“Through the interlibrary loan service, we can obtain books and other materials that we don’t own,” Holicky explained. “We have a 95 percent success rate in filling interlibrary loan requests.”

“Hopefully, the day will come when the computer will replace the traditional card catalog with its 3 x 5 cards,” he concluded. “You will browse on your computer terminal just as you can now browse a library shelf.”

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Popopinions

Take me out to the ballgame?



Mark Popovich
columnist

During my spring break I ran into an old friend of mine. His name is Jack. I guess one could say that Jack is an average guy. Jack and I share a common love of sports, especially professional sports. We decided to get together and watch the Indiana-North Carolina game on T.V. at Jack's house.

Before the game started, Jack started to say that no matter how much he liked a sport he didn't like watching it on T.V. He said it was too boring and that he would rather be there watching it live. I said that it was impossible to go to every game and that watching games on television was very practical.

Jack replied that the excitement of the game isn't there. I argued that to a sports

enthusiast the excitement is in the game itself whether it be seen live or on T.V. Jack could see that I was having trouble seeing his point, so he gave me an example.

Jack said that the best time he ever had was last year at a White Sox game. What follows is a word for word account of his evening.

"I got off work early and went to pick up Carl, Bill, and Jim. We stopped at a liquor store and got a case and a half of beer for the drive up. By the time we got there, we were feeling no pain. We found our seats and Jim and Carl went to the john while Bill and I

ordered a round of beers.

During the National Anthem I scanned the crowd for some nice looking women. It was great! Some guy behind us burped out every word to the National Anthem! We got another round and waited for the game to start. Just then, a fight broke out a couple of rows down. A bunch of us jumped in for a while. Security came and broke it up and hauled a couple of guys out.

"By now my bladder was full, so it was off to the john for me. On my way back to my seat I saw a girl that I knew. I bought a couple of beers and we talked for a while. She said that some friends of hers were sitting down the left-field line, so I followed her there.

I talked to her and her friends for a while and drank a few more beers. Now it was

time to head back to the john. On my way back to my seat another fight broke out. I tried to move around it but I got hit in the stomach and spilled my beer. I got in a couple of punches before the fight moved down a few rows, giving me an opening to get to my seat.

"I ordered another beer. I was feeling great! Carl saw some girls he knew head down the stairs so we followed them. We caught up to them at the hotdog stand. I bought a round of brewskis and we talked for a while.

"Pretty soon, people started filing out. The game was over. We left and went to some bar in Chicago. I got home about 4 a.m. I wasn't worth a damn the next day at work..."

I interrupted Jack here and asked him about homeruns, great plays, and what the score of the game was.

"Homeruns? Great plays? Scores?," Jack replied, "why you can see that stuff on T.V."

Indiana was leading North Carolina by two points with 20 seconds left. I got up and shut off the television, turned and said goodbye to Jack and left. Somehow, the game just wasn't as exciting as I thought it would be.

Pop-o-Quiz

In honor of the approaching baseball season this week's quiz is about baseball.

1. Who was known as the Yankee Clipper?
2. Who was known as the Voice of the Yankees?
3. Who was the first player elected to the Baseball Hall of Fame?
4. What team did Babe Ruth play his first major league game for?
5. What team did the St. Louis Browns become?
6. Who has played the most games for the New York Yankees?
7. What New York Mets manager asked: "Can't anybody here play this game?"
8. What did the New York Yankees do in 1966 for the first time in 54 years?
9. What's the distance between the pitcher's rubber and home plate?
10. What's the score of a forfeited baseball game?

ANSWERS

1. Joe DiMaggio
2. Mel Allen
3. Ty Cobb
4. The Boston Red Sox
5. The Baltimore Orioles
6. Mickey Vernon
7. Casey Stengel
8. They finished last
9. 60 ft. & 6 inches
10. 9-0

Love and Millard elected to All-District squads

Two Purdue Calumet Lakers — Sandy Love and Bernard Millard — have been named to the 1984 N.A.I.A. District 21 (Indiana) All Star Basketball Teams.

Love, who moved up from honorable mention status in 1983, was the first Laker player to score over 1000 career points. The Merrillville High graduate was a four-year starter and captain of the 1983-84 Laker squad that racked up a fine 15-10 record.

Millard, playing his third year for the Laker men's team, garnered a 17.8 p.p.g.

scoring average from his guard spot on 48.5 percent shooting. The Gary Roosevelt High graduate also hit over 70 percent from the free throw line in boosting the Lakers to a 19-16 record.

District 21 N.A.I.A. is comprised of 21 colleges throughout Indiana, one of the largest and most competitive districts in the nation, according to John E. Friend, PUC's director of intramural, athletic and recreation programs.

Sport Shorts



RACQUETBALL COURTS - To be completed soon - call Ext. 550 for more information.

INTRAMURAL VOLLEYBALL - The round robin league will be completed this week with a double elimination University Champion being crowned the week of April 2.

INTRAMURAL POWERLIFTING - There were no qualifiers in 3 weight classes, 132, 242, and unlimited. The champions for each weight class are as follows: Branko Planojovic - 148 lbs., Pete Foster -

165 lbs., Jim Zivat - 181 lbs., Tom Kaminski - 198 lbs., and Bryan Coleman - 230 lbs. This year the Intramural Department started a 1,000 lbs. Club with Tom Kaminski, Jim Zivat and Bryan Coleman qualifying as the first members.

INTRAMURAL - COMING SOON - Track, golf ("Beat the Chancellor"), Softball - open, and Tug-of-War. Look for more information to follow.

SUMMER ATHLETIC CAMPS - Dates, Grades and Fees are now being established. Look for fliers to be distributed shortly.

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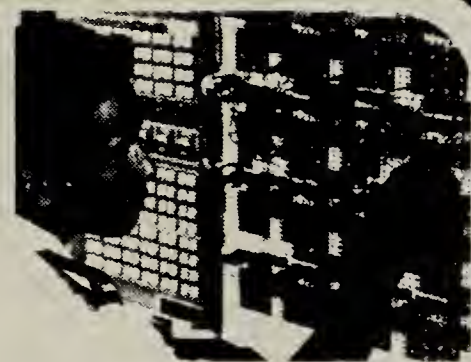
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For sale: Black mixed Labrador puppies. \$15. 887-4621.

Bob: Just 9 1/2 months to go and then we are on our own. I can't wait. Love, P.

To last year's Song Co. members -- I miss you all. Let's stay in touch. Patti.

Krazy Kat: Mr. Johnson in clownface is the grooviest -- but you are absolutely crazed! XXOO Ignatz.

Madge: How are things at The Hotel New Jersey? Luv, Mr. You-Know-Who.

Spring is here! Time to do 1,000 Cartwheels! The Cartwheel Queen, Congrats to the Embryo Lover.

Nate: Still can't get In Control... Mr. Nancy Allen.

Cabbage Patch Doll For Sale: \$2.00 or Best Offer. 555-5555 and ask for Scoots.

Sale! Sale! Sale! Hi-fis, car stereos, cameras, copper tubing. Everything must go!

Fist: You're the Ayatollah of Rock 'n' Rolla!!! Tassles.

We need reporters and we need 'em BAD. If you're interested, you get to chain smoke, wear a hat that has "PRESS" written on the trim, type on outdated typewriters, get yelled at, yell, and scream, "STOP THE PRESSES!" everytime you get a hot scoop. If you've got the right stuff call Ext. 547.



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Still loving embryos and singing their praises! Brian.

Lee: Nancy thinks you're gross! Stop bethering her! Thanks for your time Ann W

Eureka! Donelli.

Let me kiss you. I like to kiss people and sing their praises. Kisses, Tassles.

Lee: Where were you on Friday??? P. P. & M.

Surf's up!! Annette & Frankie.

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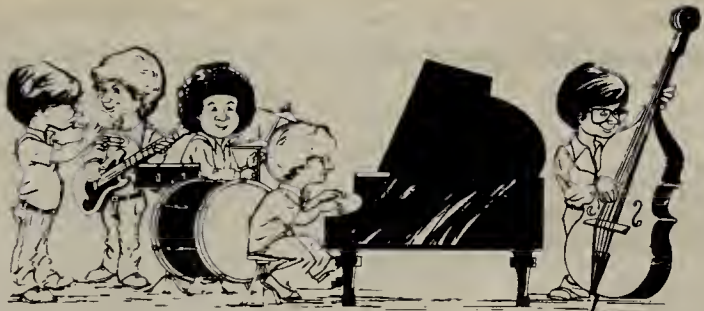
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Band: Tuesdays & Thursdays, 2 p.m. - 4 p.m., Room 353C

Pep Band-

select ensemble from Band; plays at PUC athletic events

Song Co.-

select show/jazz vocal ensemble; performs at many civic functions throughout the Region. Auditions in early September. Keep evenings free after 7:30 p.m.

